

Actors Casting Agency Headshot Guidelines

DO...

- Have at least two styles of head shots taken. One smiling and one not smiling. During your head shot session, several pictures will be taken.
- Wear simple clothing. If your background is light, wear darker clothing. If your background is dark, wear lighter clothing. Bring several changes to your photography session.
- Keep the background simple. Avoid plants, bricks, etc. as they draw attention away from the actor.
- Have good lighting. Natural light is the best.
- All pictures need to be in color.
- Look directly into the camera. It's all about the eyes.
- Relax and enjoy and be natural.
- Make certain the head shot you are submitting is recent.
- Have your head shot taken by a professional. It makes an enormous difference.

DON'T...

- Wear jewelry, (women may wear simple earrings). You do not want anything to draw attention from yourself.
- Try to be "cutesy". Keep hands away from the face. No crossed arms, as it closes you off.
- Wear patterned clothing, as it draws attention from you. And no logos of any kind.

When you are submitting your head shot, you must look exactly like the head shot. If your hair has changed color or length you will need to submit a head shot reflective of who you are at the moment. For men, if you have facial hair in the submitted head shot, you must have facial hair if you are called in to meet with production.

The best head shot is not the one which makes you look the most beautiful or handsome. The best head shot is the one which makes you look the most interesting.

ACA has a list of photographers we recommend. ACA does not receive monies from these professionals. Actors who choose to use ACA-recommended photographers deal directly with the photographer in arranging a session and payment.